8108 1/4
musicalia

ÉDITION APPROUVÉE PAR LE CONSEIL PÉDAGOGIQUE DU CONSERVATOIRE à VARSOVIE

PHILIPPE LIBERMANN.

Méthode pratique de Piano

Collection de morceaux à une, deux et quatre mains rigoureusement gradués et extraits des méthodes des plus grandes célébrités pédagogiques contemporaines comme:

COLOMER, GERMER, WOHLFAHRT, LAZARUS, ESCHMANN, SÜSS, BOCKLET, KOKOSZKA, VOGEL, RUTHARDT, ZUSCHNEID, HORNEMANN, SCHYTTE, BOVET, SAEGEL, CARPENTIER, LACK, STEENFELDT, APPUN etc.

DIVISÉE EN DEUX SÉRIES CONTENANT CHACUNE 10 LIVRES ET DESTINÉE AUX COMMENÇANTS CETTE MÉTHODE AMÈNERA LES ÉLÈVES JUSQU'AU „CHOIX DE SONATINES"

par le prof. **A. MICHALOWSKI**

I-e SÉRIE (PRÉPARATOIRE POUR LES CINQ DOIGTS)

1-r Livre	Prix	Rb.	—.80	netto.
2-e Livre	„	„	1.00	„
3-e Livre	„	„	—.80	„
4-e Livre	„	„	—.80	„
5-e Livre	„	„	—.80	„
6-e Livre	„	„	—.80	„
7-e Livre	Prix	Rb.	—.80	netto.
8-e Livre	„	„	1.00	„
9-e Livre	„	„	1.00	„
10-e Livre	„	„	—.80	„
10-e^A Livre	„	„	1.00	„

KIEFF:
chez L. Idzikowski.

ODESSA:
chez E. Ostrowski.

VILNO:
chez V. Makowski. —
J. Zawadzki.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS
VARSOVIE
GEBETHNER & WOLFF
SUCCURSALE à LUBLIN
BERLIN: Albert Stahl. LONDON: Breitkopf & Härtel.

MOSCOU:
chez A. Guthell.—A. Seywang.
J. H. Zimmermann.

St.-PETERSBOURG:
chez W. Bessel & C-o—
A. Johansen.—J. H. Zimmermann.

DRUK L. BILIŃSKIEGO I W. MAŚLANKIEWICZA. WARSZAWA, NOWOGRODZKA 17.

1.80

8108
III Mus
1/4

K 1953 nr 1155

Méthode pratique de Piano.

IV LIVRE.

L'exercice préliminaire.

m. d.	1	2	1	2	3	2	3	2	3	4	3	4	5	4	5	4	5	3	5	3
m. g.	3	2	3	2	1	2	1	2	5	4	5	4	3	4	3	4	3	5	3	5
	5	3	5	3	4	2	4	2	3	1	3	1	3	1	3	1				
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J. KOKOSCHKA.

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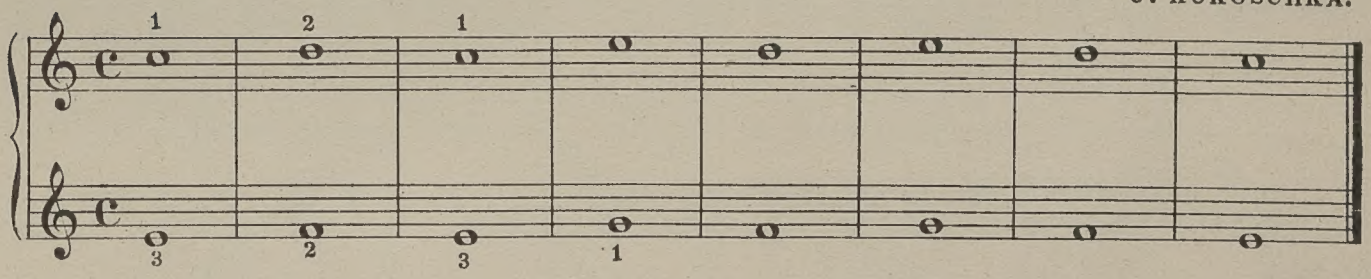

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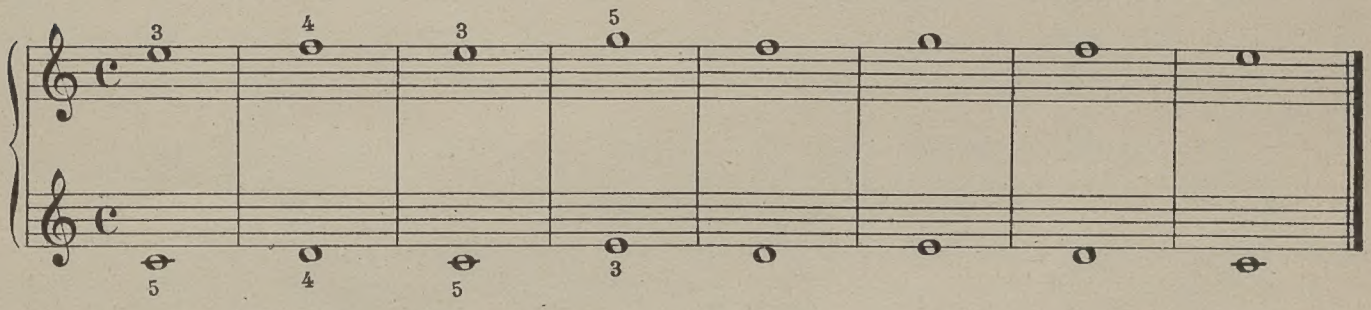

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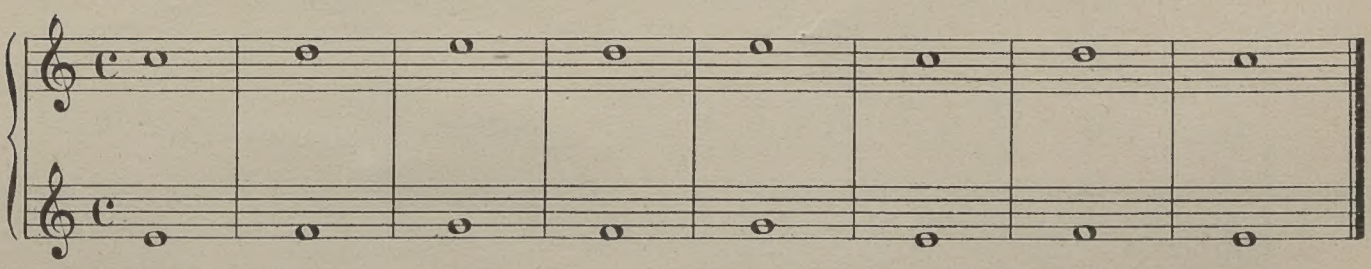

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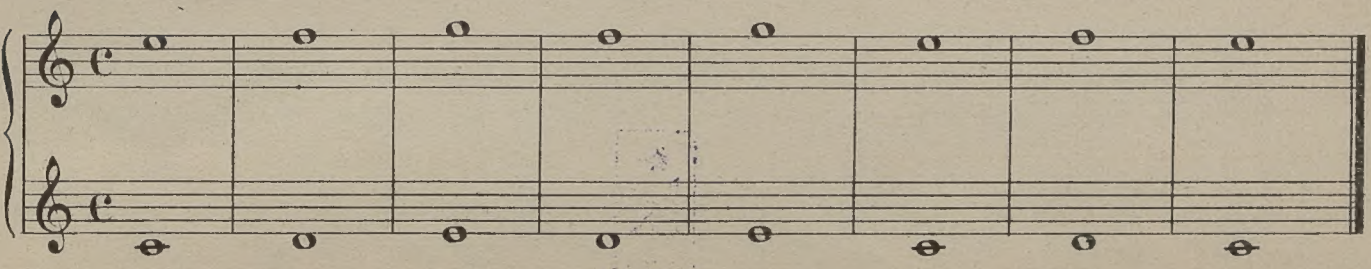

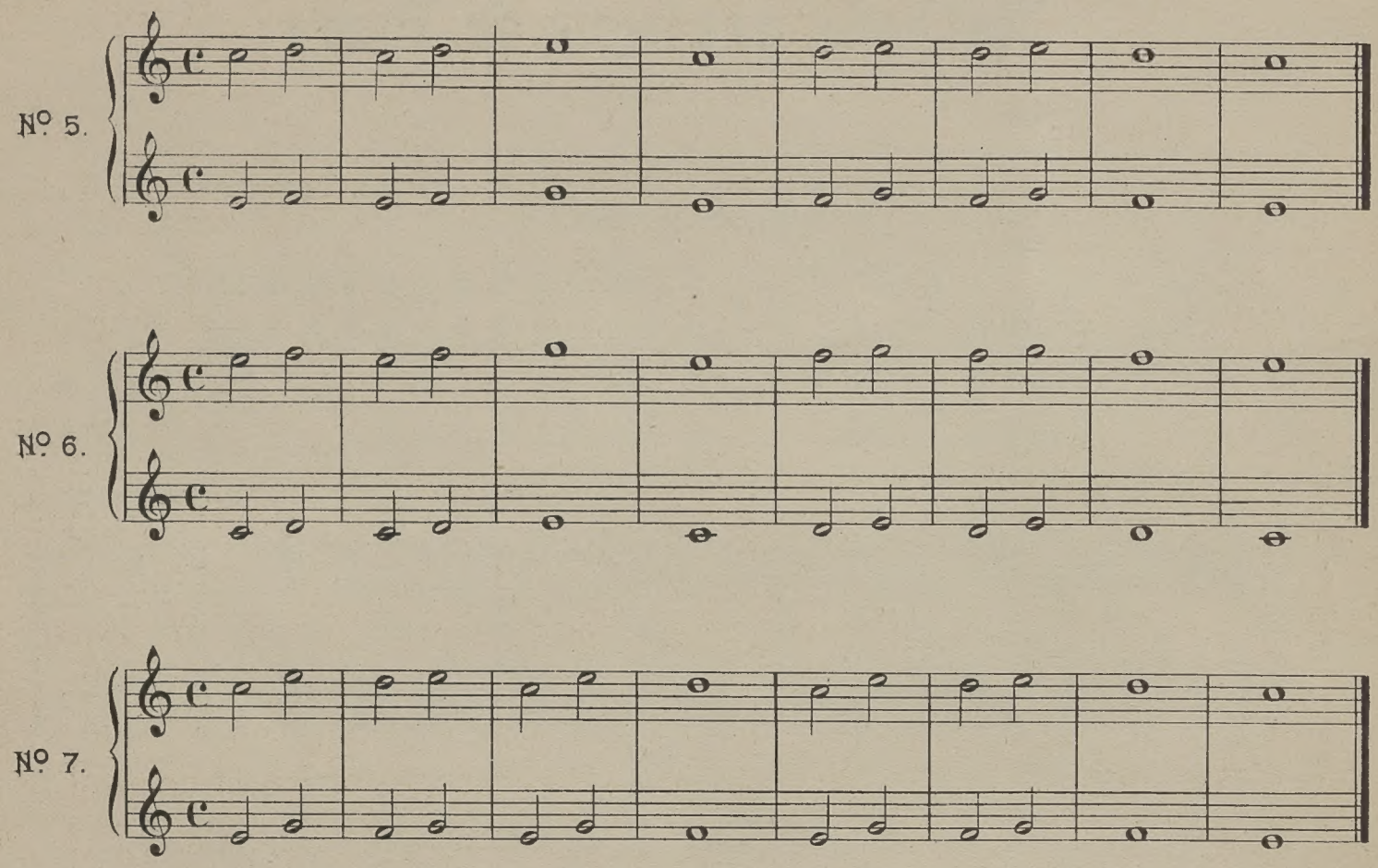
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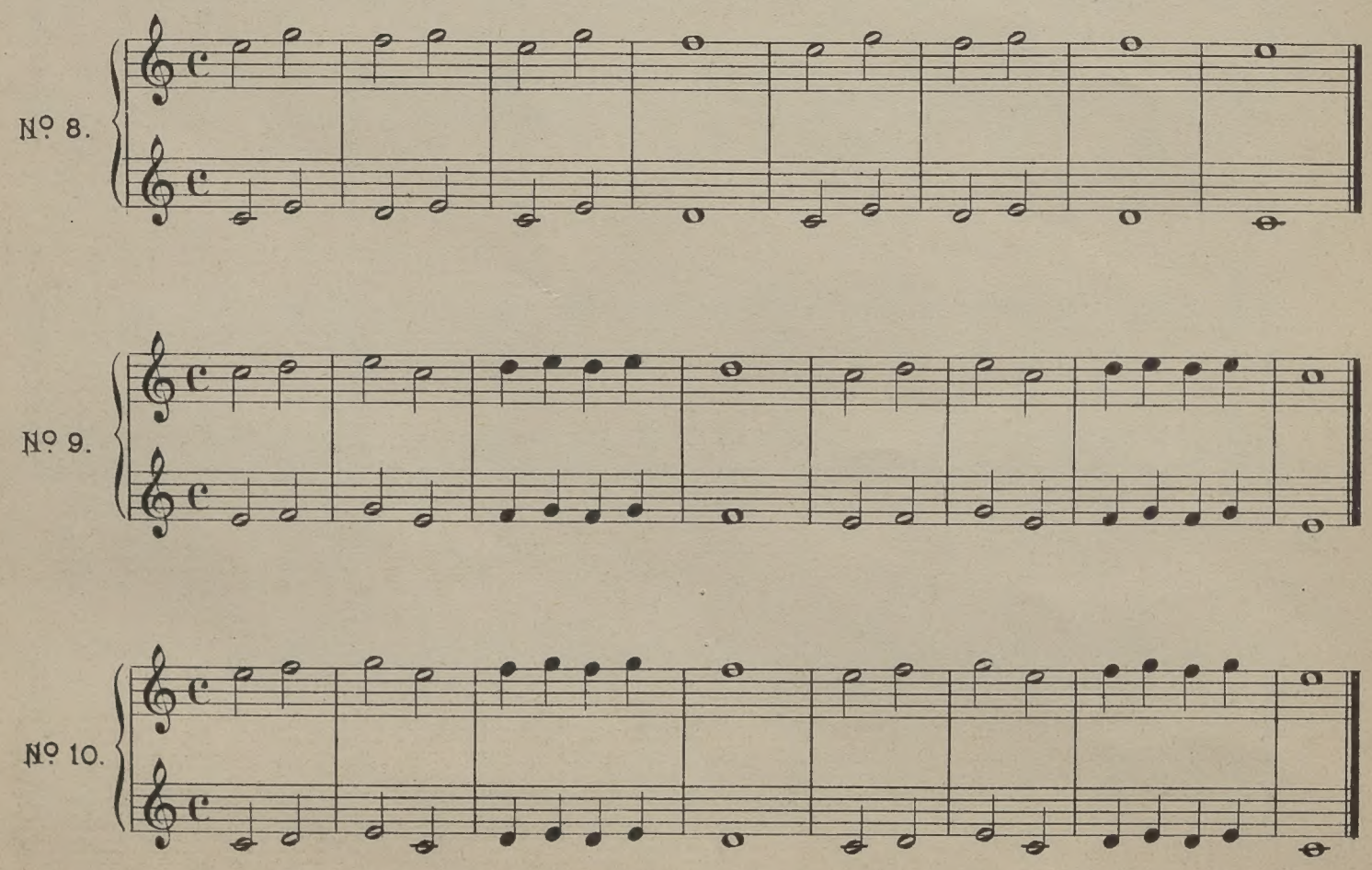
No. 7.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No. 9.
No. 10.

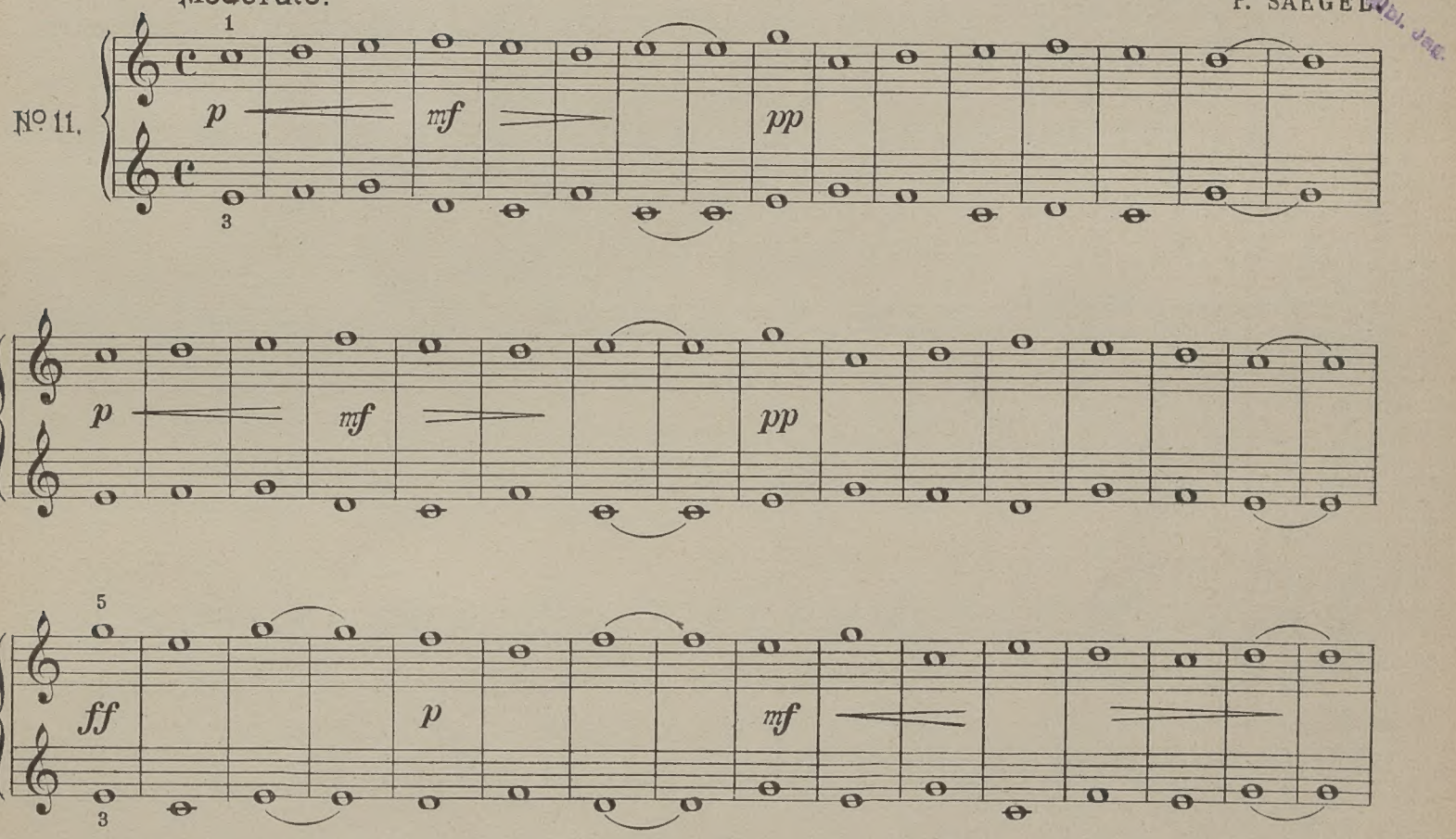
La Pervenche.

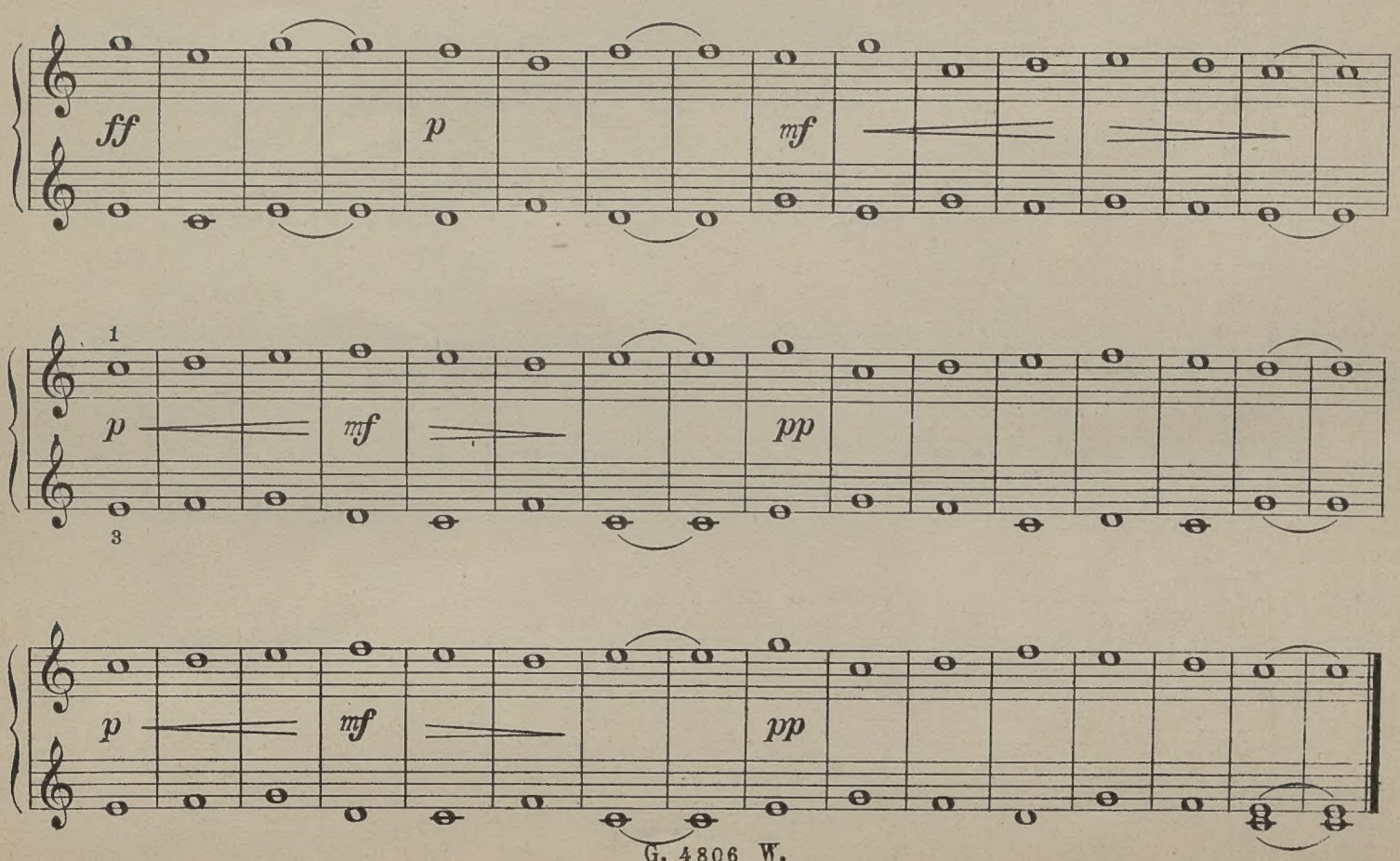
RÊVERIE.

Moderato.

P. SAEGEL.

Bibl. Jag.

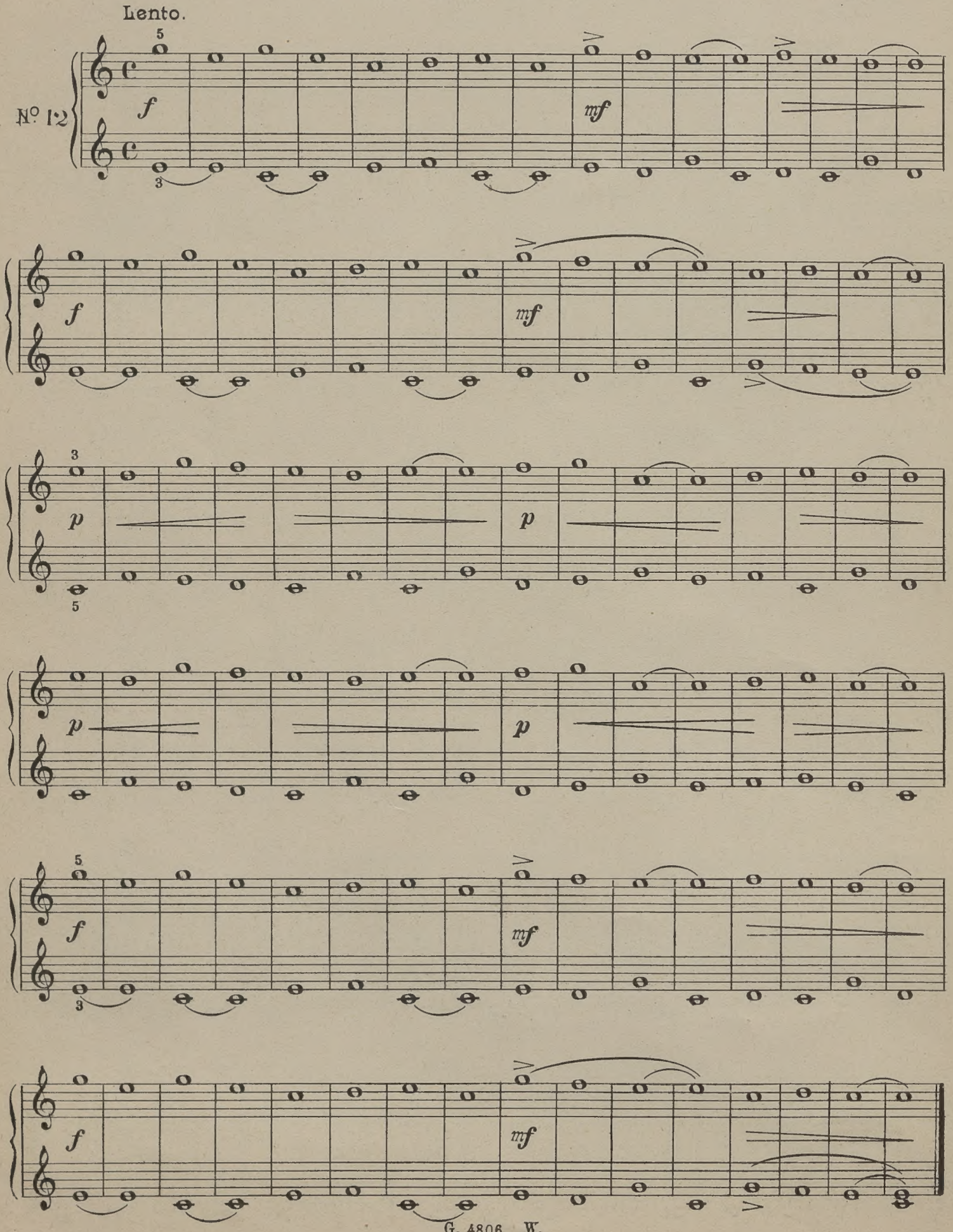




La Marguerite.

CHANSON.

Lento.

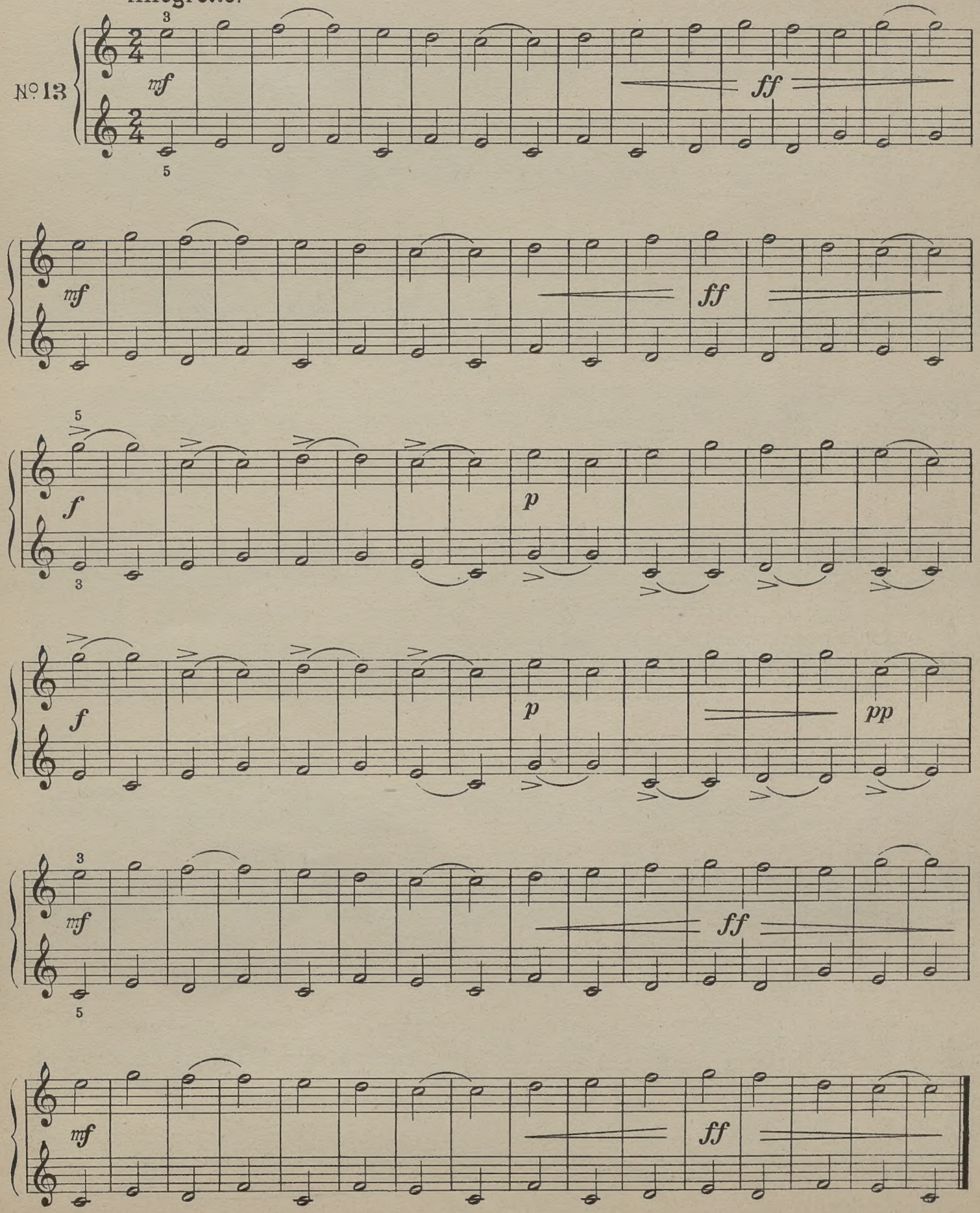


La Tulipe.

MARCIETTA.

Allegretto.

No. 13

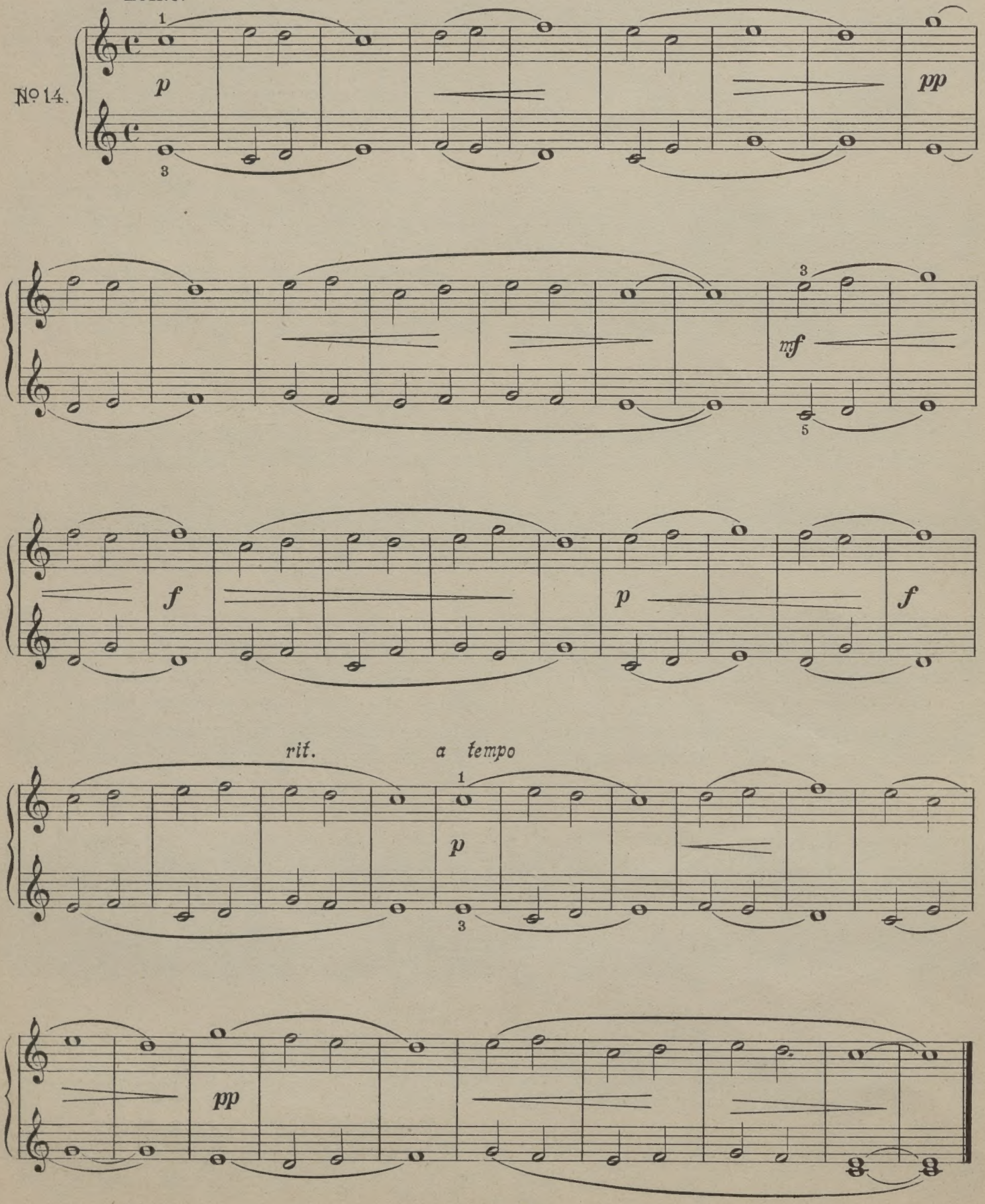


La Paquerette.

ROMANCE.

Lento.

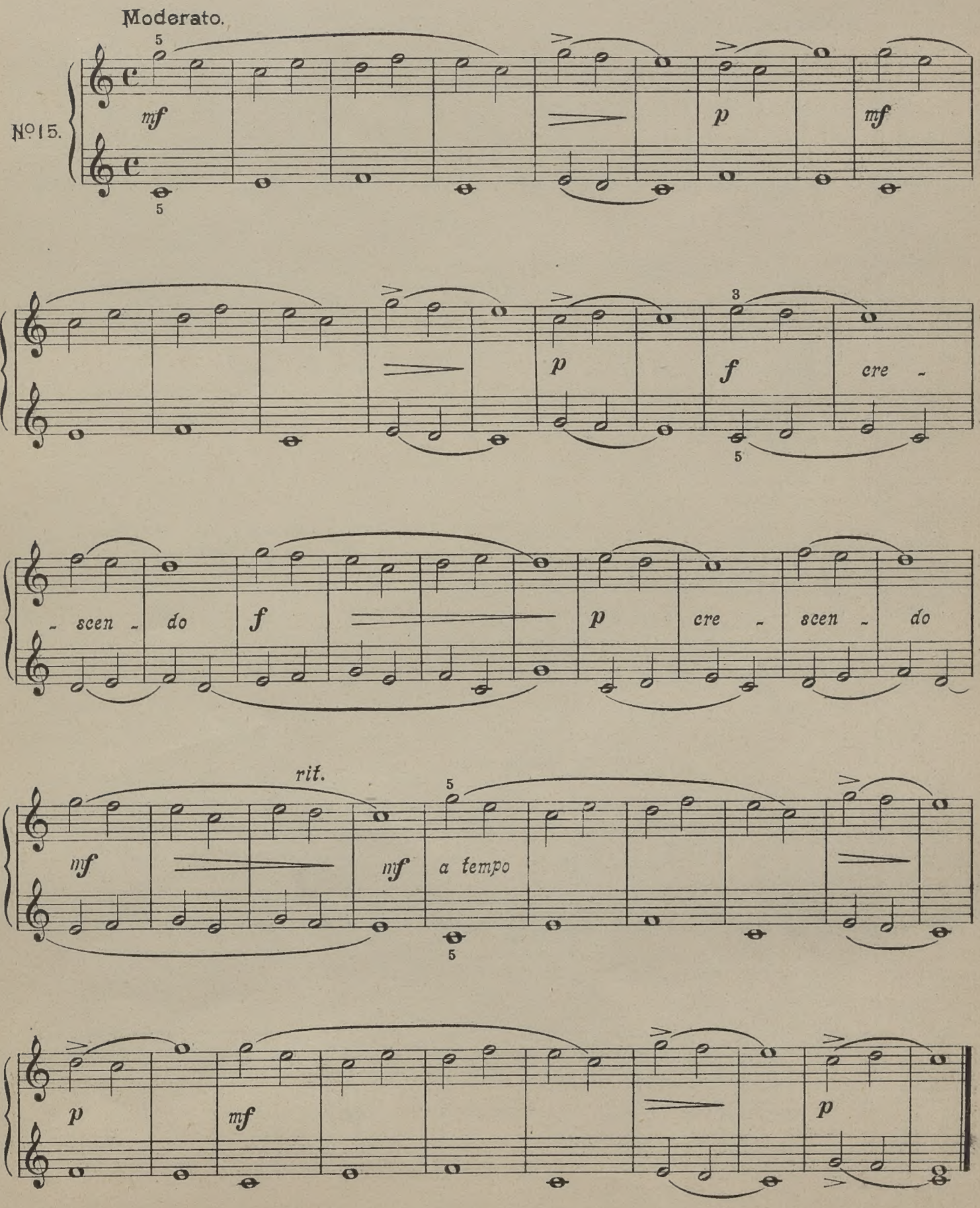
№ 14.



La Pivoine.

SÉRÉNADE.

Moderato.

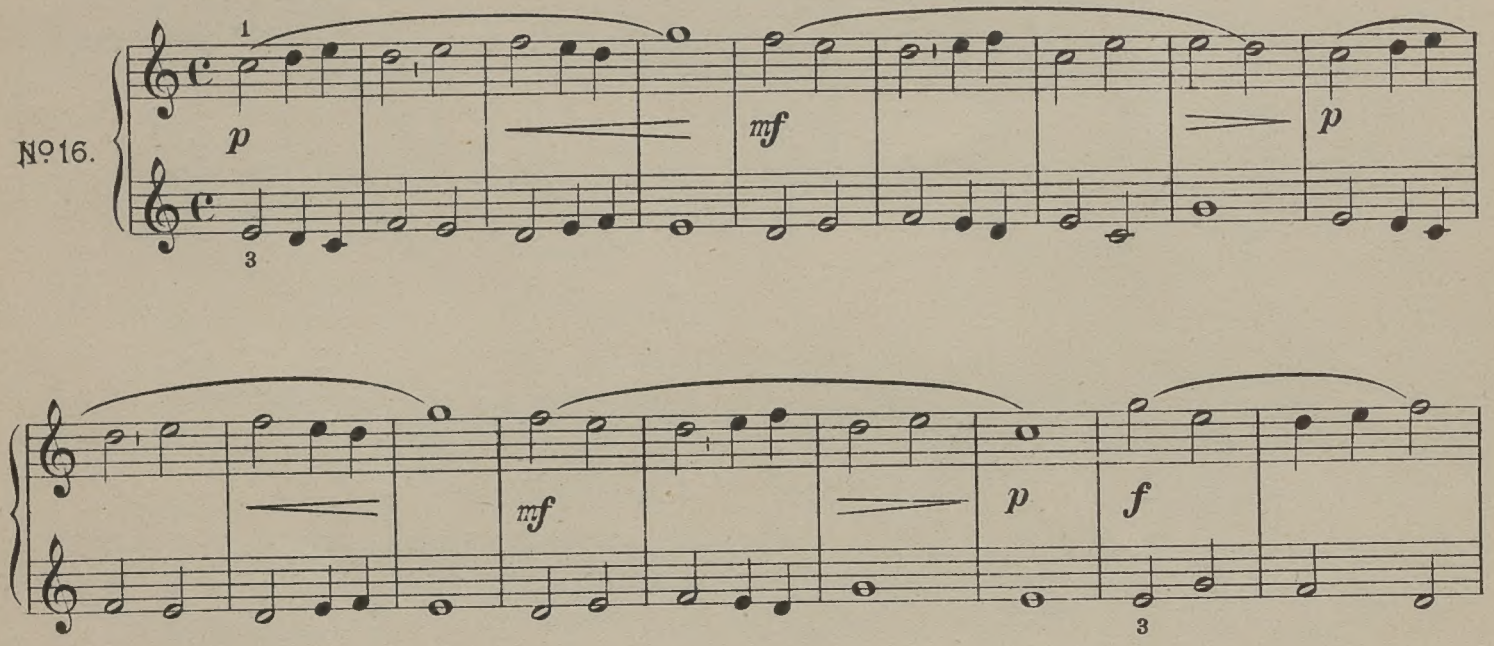


Le Muguet.

BERCEUSE.

Andantino.

№16.



La Violette.

VALSE LENTE.

Allegro moderato.

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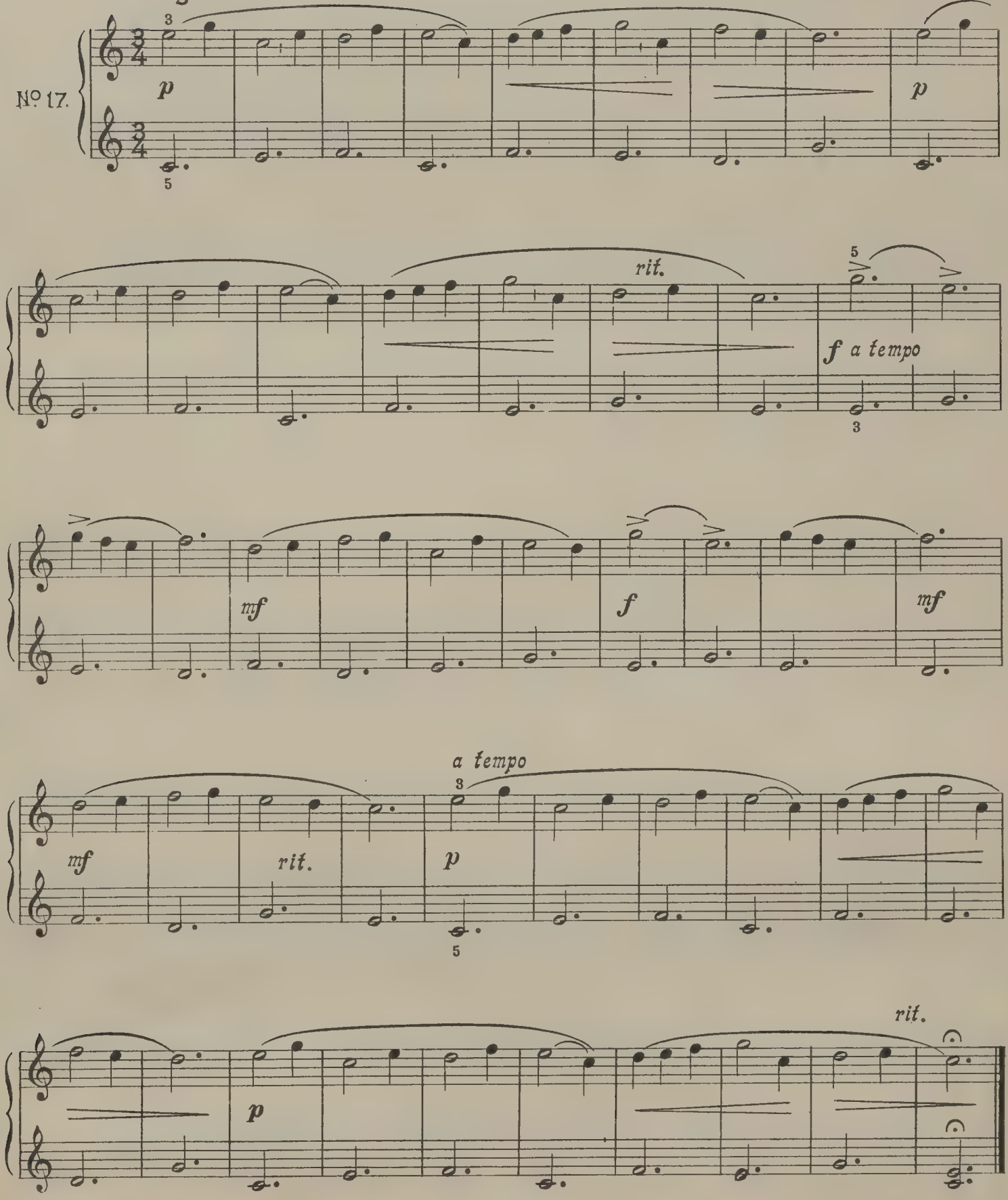
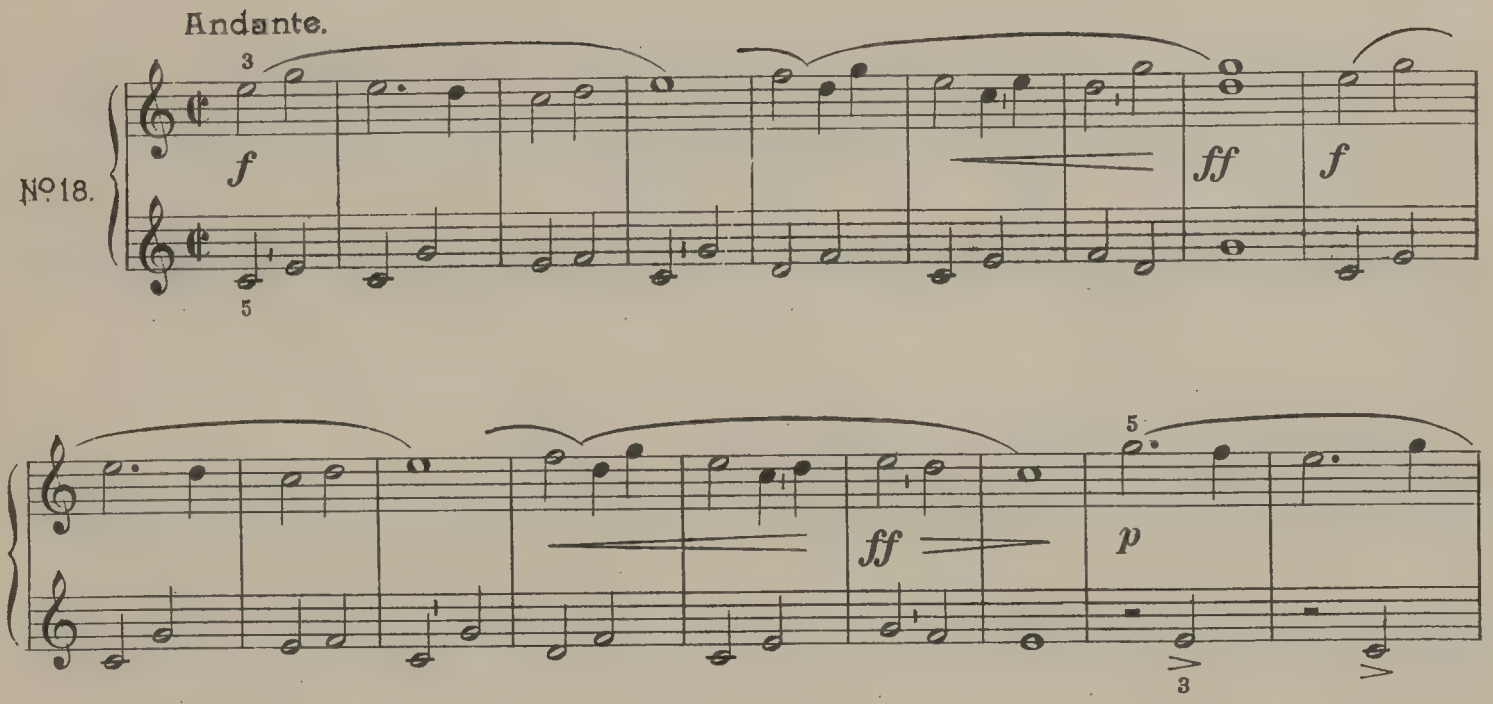


Le Lys.

ARIETTE.

Andante.

№18.



J. KOKOSCHKA.

№ 19.

Comodo.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

№ 20.

Allegretto.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

mf *cresc.* *f* *f* *cresc.* *f*

U
N

mf *cresc.* *f* *cresc.* *f*

№ 21.

Moderato.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

U.

N.

№ 22.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

p *mf*

p *mf*

U

N

p *mf*

№ 23.
Allegro moderato.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

f *f*

f *f*

Bibl. Jag.

№ 24.

Andante maestoso.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

f

f

№ 25.

Allegretto moderato.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

№ 26.

Allegro con moto.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

p

Ped. ✻ Ped. ✻ *simile*

U

N

mf

Nº 27.

Lento.

Uczeń.
L'Élève.

p

Nauczyciel.
Le Maître.

p

U.

N

H. BOVET.

Nº 28.

M. G.

M. D.

M. D.

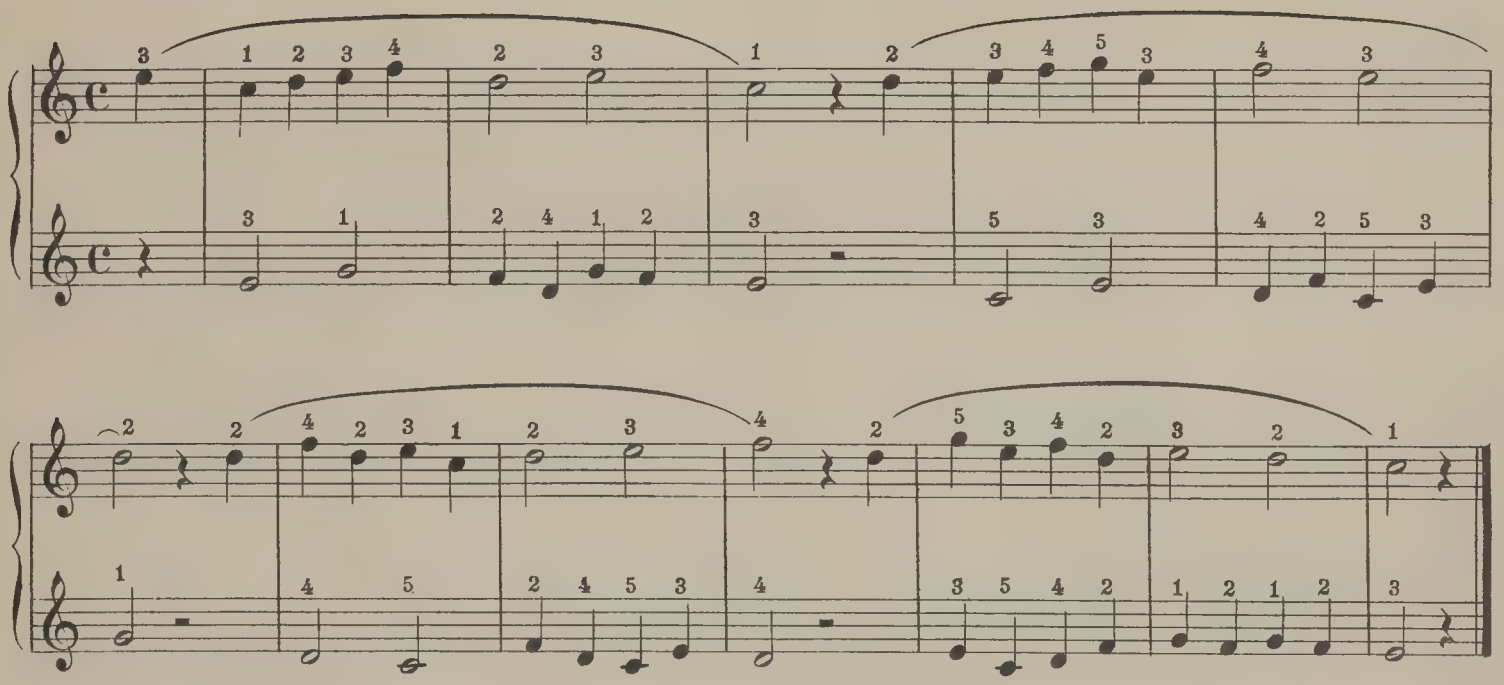
No. 29.

M. G.

M. D.

No. 30.

M. G.



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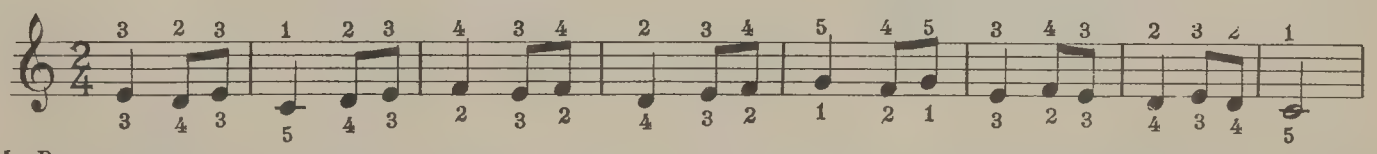

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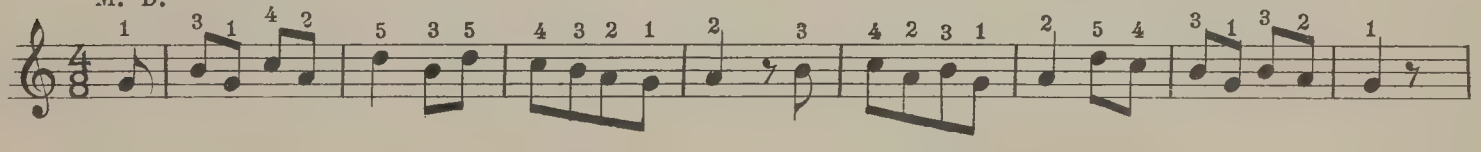

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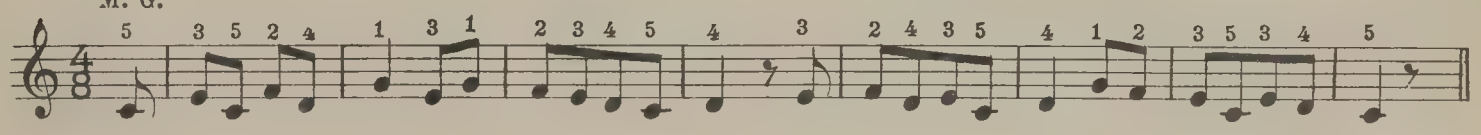
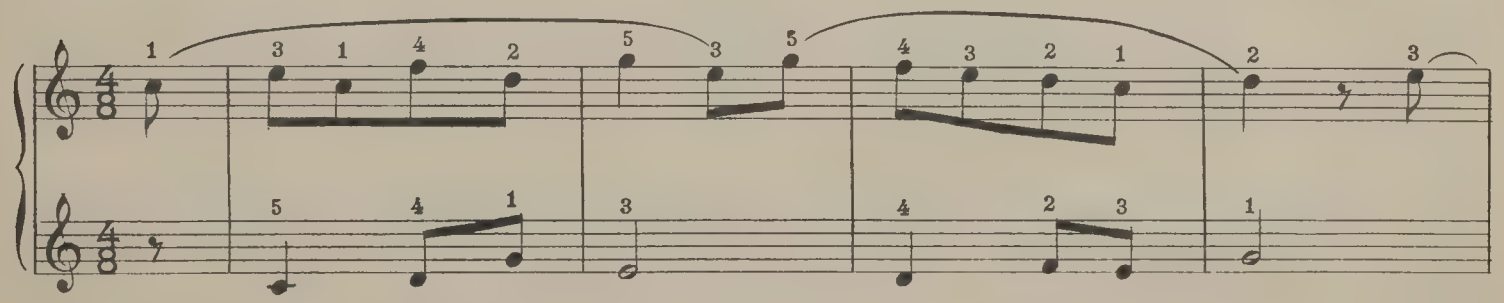
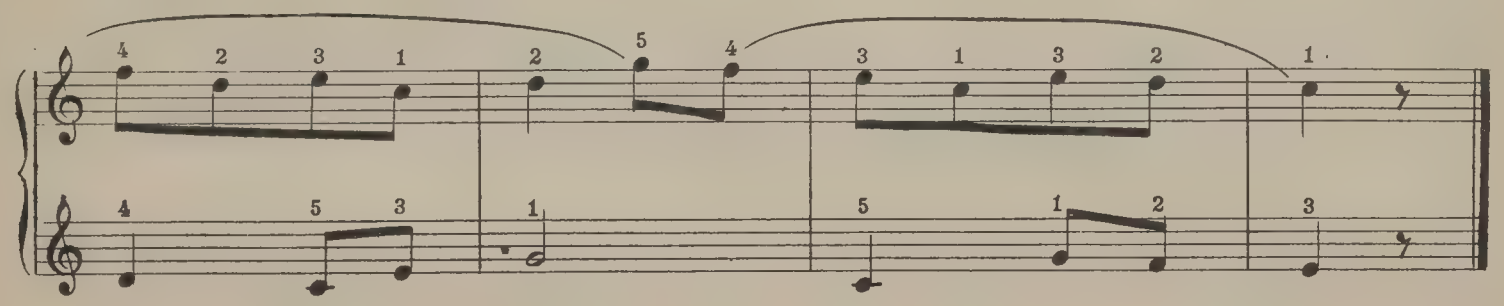






№ 32.

Allegro moderato.

J. KOKOSCHKA.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

pp

pp

U

N

ff

ff

№ 33.

Allegro risoluto.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

f

f

f

f

№ 34.

Amabile.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

U.

N.

№ 35.

Allegro un poco.

Uczeń.

L' Élève.

Nauczyciel.

Le Maître.

U.

N.

№ 36.

Andante affettuoso.

Uczeń.

L' Élève.

p

Nauczyciel.

Le Maître.

U.

N.

№ 37.

Comodo.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

U.

N.

№ 38.

Allegretto marcato.

Uczeń.
L' Élève.

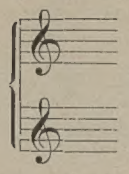
f

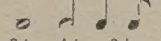
Nauczyciel.
Le Maître.

Table des matières

1-r Livre

I. Morceaux à une voix.


Clef de sol à deux mains

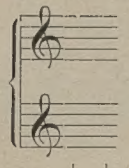

Valeurs

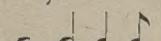
$^{2}/_{4}$, $^{4}/_{4}$, $^{3}/_{4}$, Mesures.

c—g Etendue

2-e Livre

I.

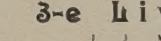

Voir le Livre I-r


$^{2}/_{4}$, $^{4}/_{4}$, $^{3}/_{4}$,

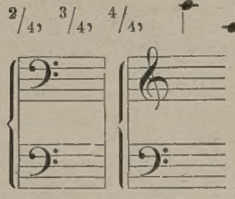
Etendues différentes

Lignes supplémentaires

3-e Livre

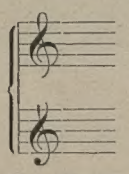
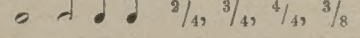
I 

$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$,


Clef de fa

Etendues différentes

4-e Livre



$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$

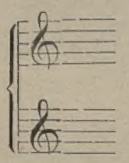
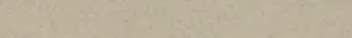
II. Morceaux à deux voix

Etendue c — g

5-e Livre

Suite du 4-e Livre

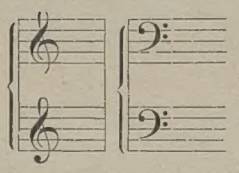
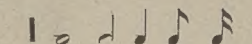
6-e Livre


II 
$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$

(Morceaux à deux voix)

Etendues différentes

7-e Livre


I 

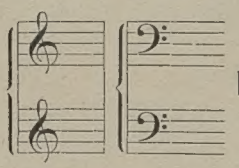
$^{2}/_{4}$, $^{4}/_{4}$, $^{3}/_{4}$, $^{6}/_{8}$, $^{9}/_{8}$, $^{9}/_{16}$

Morceaux à une voix

Altérations

Etendues différentes

8-e Livre

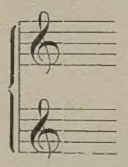
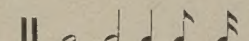

II

Rythmes developpés etc.

$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$ etc.

(Etendues différentes)

9-e Livre


II 

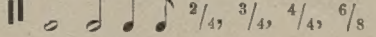
$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$

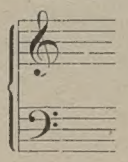
Morceaux à deux voix

Altérations

(Etendues différentes)

10-e Livre

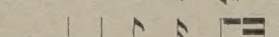
II 
$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{6}/_{8}$


Clef de fa à main gauche

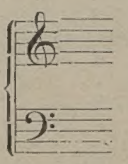
Morceaux à *deux* voix

Étendues c—g et différentes

10-e Livre A


$^{2}/_{4}$, $^{3}/_{4}$, $^{4}/_{4}$, $^{3}/_{8}$, $^{6}/_{8}$.

III Accords


Clef de fa à main gauche

Altérations

Etendues différentes